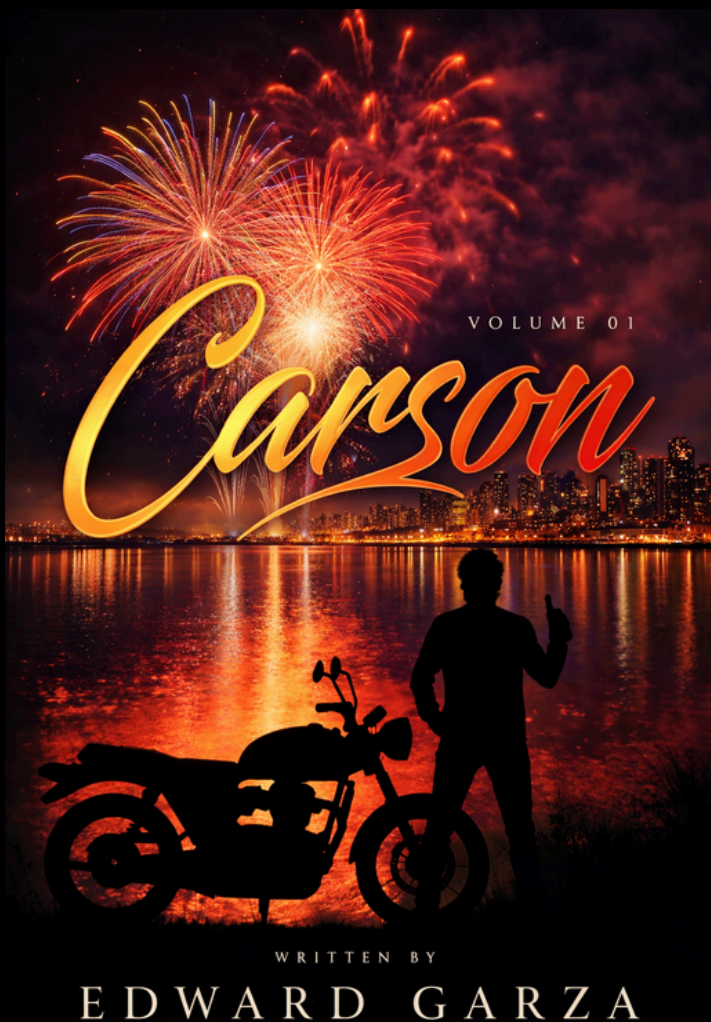


# Edward Garza

## PRESS KIT



## ABOUT THE AUTHOR

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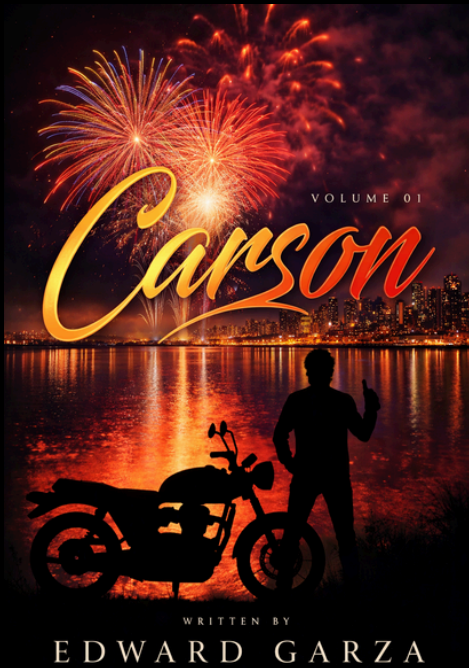
Edward Garza is the author of *Carson and Gunner*, a developing noir-inspired series that blends crime, identity, and psychological tension. His work explores complex characters navigating dangerous worlds shaped by loyalty, consequence, and survival.

Drawing from cinematic influences and a minimalist storytelling style, Garza creates narratives that are both grounded and atmospheric. His stories often unfold with a quiet intensity, focusing on internal conflict as much as external stakes.

He continues to expand the *Gunner* universe, building a layered story across multiple volumes.

# FEATURED WORKS

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*"Every past decision has a cost."*

## CARSON

Carson introduces readers to a world where past decisions carry lasting consequences. Set against a vivid and emotionally charged backdrop, the story follows Carson Gunner as he navigates identity, purpose, and the weight of his past.

Blending personal struggle with broader conflict, Carson establishes the foundation of a larger narrative still unfolding.



*"Some stories were never meant to stay buried."*

## GUNNER

Gunner expands the world introduced in Carson, bringing new characters and deeper layers of conflict into focus. Most notably, it introduces Deborah Carson, whose story begins to intersect with the evolving world around Gunner.

As past and present forces begin to converge, the narrative broadens, revealing connections that shape the direction of the series. Deborah's presence adds a new dimension to the story, introducing tension, history, and unresolved truths.

Darker in tone and wider in scope, Gunner pushes the series forward while laying the groundwork for the characters and conflicts still to come.